

FINCH LANE GALLERY

CALL FOR ENTRIES

2022 FLASH PROJECT GUIDELINES

DEADLINE FOR SUBMISSIONS
Monday, Dec. 6, 2021, 5pm

Apply online
slcartscouncil.submittable.com/submit

ABOUT THE SALT LAKE CITY ARTS COUNCIL AND FINCH LANE GALLERY

The mission of the Arts Council is to promote, present, and support artists, arts organizations, and arts activities in order to further the development of the arts community and to benefit the public by expanding awareness, access, and participation. Located in Reservoir Park, the Salt Lake City Arts Council's Finch Lane Gallery is a contemporary gallery which offers visual arts exhibits and interdisciplinary short-term projects year-round. The annual offerings of the Finch Lane Gallery include:

- Six to seven sessions of art exhibitions in the two galleries, lasting six weeks with receptions corresponding with Salt Lake City gallery stroll.
- Three sessions of Flash Projects, which are short-term interdisciplinary ventures with varied durations of a few minutes up to five days, depending upon the project.

For more information on the Salt Lake City Arts Council and the Finch Lane Gallery, visit saltlakearts.org.

FINCH LANE FLASH PROJECTS GENERAL INFORMATION

For the third year, the Salt Lake City Arts Council's Finch Lane Gallery is opening its gallery spaces for short-term, interdisciplinary, community-oriented, and/or experimental projects. The goal of Finch Lane Flash Projects is to supplement resources for emerging to established individuals and groups by providing professional opportunities for those working in various arts and cultural practices. As a non-commercial space, Finch Lane Gallery is able to support a range of projects, artworks, and events to re-imagine the use of the Finch Lane Gallery spaces and to further community engagement in the arts by providing space, visibility, and an audience to share new works with. Please note that this is not meant to act as a venue rental for events that are already occurring.

Individuals and groups are invited to use the galleries with their various "flash" projects, which may vary in length from several minutes to several days during the allotted times. Applicants must complete the online application by Monday, December 6, at 5 p.m. to be considered for these opportunities. [Click here](#) to see examples of past Flash Projects.

ELIGIBILITY

This Call for Entries is open to Utah-based individuals, groups, and organizations regardless of race, gender, sexual orientation, national origin, age, religion, marital status, political affiliation, or mental or physical disability. To be considered, applicants must demonstrate the ability to execute a project of the proposed scope and scale within the timeline.

VIRTUAL QUESTION & ANSWER SESSION

On Tuesday, November 16, at 12pm, there will be a review of the guidelines and tips on completing the application, and time for questions and answers. This will be recorded and available for viewing afterward. The session will be held over Zoom (meeting ID: 847 4179 8567), and can be accessed at this link: <https://us06web.zoom.us/j/84741798567>

APPLICATION PROCESS

Proposals must be submitted through <https://slcartscouncil.submittable.com/submit>

There is no fee to apply. To be considered for a Flash Project, applicants must be residents of Utah and submit all the required materials. Emailed, mailed, or hand-delivered materials will not be accepted. Only completed applications will be considered. The Arts Council will not notify artists regarding disqualifications where guidelines are not followed.

APPLICATION TIMELINE

Applications must be submitted by December 6, 2021, 5pm.
Notifications on application status will be sent on or before January 11, 2022.

FLASH PROJECT SESSION DATES

Session 7: March 1–5, 2022
Session 8: June 14–18, 2022
Session 9: September 27–October 1, 2022

The session dates include setup and cleanup.

EXAMPLE PROJECTS (but not limited to)

Performances (performance art, dance, music, etc); interdisciplinary arts festivals; sound/ audio works; fashion shows; literary events; free workshops; experimental film screenings; community gatherings; multi-disciplinary panel discussions; short-term immersive art installations; research presentations; or other arts & culture related projects.

COVID-19 CONSIDERATIONS

Due to the ongoing concern of the spread of Covid-19, Flash Project proposals may require alteration in order to ensure the safety of everyone involved. Such alterations could include a mask requirement, attendance capacity, or may even require the project to be held online through the saltlakearts.org website. It is advised that applicants provide possible project alterations in their proposals to accommodate possible Covid-19 safety measures.

HONORARIUM

Finch Lane Flash Projects provides a \$250 honorarium per project; applicants are responsible for all other associated costs and materials.

RESOURCES

The Finch Lane Gallery can provide exhibitions and projects with gallery space and basic digital media technology (projector, media players, TV monitor), and visibility on Salt Lake City Arts Council social media platforms. Flash Project artists can utilize our banquet tables, seating, pedestals, and half-kitchen.

GALLERY SPACES

East Gallery

- Approximately 918 square feet
- Walls 100" high

West Gallery

- Approximately 550 square feet
- Walls 100" high



View of the East Gallery during Alex Moya's installation of his Spring 2021 Flash Project "The Dead See Scrolls."



View of the West Gallery during a performance of the Summer 2021 Flash Project "Quotidien / Quotidian" by Tori Meyer and Arin Lynn.

APPLICATION MATERIALS

1. **Project Proposal (200-500 words)** Applicants must submit a proposal outlining the project they would like to implement as part of Finch Lane Flash Projects. Proposals should include:
 - A. A general description of the project. This should include anticipated Finch Lane spaces and resources to be used, as well as attendance of events, if applicable.
 - B. A description of why this project is seeking use of the Finch Lane Gallery spaces. This may address the need for this type of arts or cultural project in Salt Lake City.
 - C. A description of any setup or installation needs. Projects should be minimally invasive to the galleries, as Finch Lane is a historic building and the budget and duration of the Flash sessions do not allow for extensive buildout or installation.
 - D. Projects may vary in length, from several minutes to several days. Proposals should clearly state which session(s) the applicant is requesting, and any specific dates and times within that session.
2. **Current Resume/CV (Optional) (2 pages maximum per person)** Applicants are encouraged to submit one resume/CV per application. For group projects, this can be the resume/CV of the main project organizer(s), compiled into one PDF.
3. **Bio (50-100 words per person)** Applicants must submit a short bio. For group projects, submit one bio per project organizer.
4. **Work Samples** 4-6 examples of other completed projects or artworks. This could include images of recent work, videos of performance or panel discussions, photo documentation of workshops, writing samples of creative or non-fiction work, etc. Include examples that are similar or related to your proposal, if applicable. Each file must include the applicant's name, title of project, and date produced.

Digital images

- Images must be jpg files.
- Image dimensions of at least 1,000 pixels or larger in either height or width preferred.
- Images should be no larger than 2MB each.

Video samples

- Video samples should be a maximum of 2 minutes and must be MP4 or MOV format.

If you do not have access to computers or WiFi to apply, the Main Library Branch of the Salt Lake City Public Library System offers free computer and WiFi access. If you require resources to complete the application materials or have other questions, email Claire Taylor at claire.taylor2@slcgov.com.

We do our best to respond to inquiries in a timely manner, however we may not be able to respond to your inquiries in a timely manner during the final days prior to the application due date. Please give yourself ample time to complete the application.

REVIEW CRITERIA & SELECTION PROCESS

Applications are reviewed by the Salt Lake City Arts Council staff and past Flash Project Artists. Applications will be reviewed with the following considerations in mind:

- Completeness and clarity of the application;
- Applicant's ability to execute the proposed project;
- Diversity in the types of Flash Projects selected;
- New works that have not been exhibited elsewhere, or new iterations of ongoing projects;
- A demonstrated need for space or other related support;
- A component that is open and available to the public.

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ADDITIONAL INFORMATION

The Salt Lake City Arts Council will be responsible for the final selection of projects, social media and promotion, and providing access to the gallery and available on-site support during agreed upon hours. Each project will receive an honorarium of \$250. For selected projects, project organizers will be asked to provide biographical materials, a project statement, and several images of similar works to be used for marketing purposes. As appropriate, project organizers will be asked to help promote the project with their network. Project organizers will be responsible for setup and breakdown of projects in the gallery. The Arts Council will provide basic media technology and tables/chairs as needed and as available, but project organizers will be responsible for securing any additional resources. For large or long events, the project organizer may be responsible for staffing the duration of the event. All project components must be approved by the Arts Council prior to their execution. The Arts Council reserves the right to make final decisions on which projects are appropriate for a gallery within a publicly funded space, and may request alterations or cancel projects at its discretion.

CONTACT INFORMATION

Please contact Claire Taylor, the Visual Arts Coordinator, if you have any questions about the application, or to discuss if your project would be a good fit. We are here to provide support and answer questions as we continue to develop this initiative.

Claire Taylor
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