

FINCH LANE GALLERY

CALL FOR ENTRIES

2022 EXHIBITIONS • 2021 FLASH PROJECTS

ABOUT THE SALT LAKE CITY ARTS COUNCIL AND FINCH LANE GALLERY

The mission of the Arts Council is to promote, present, and support artists, arts organizations, and arts activities in order to further the development of the arts community and to benefit the public by expanding awareness, access, and participation. Located in Reservoir Park, the Salt Lake City Arts Council's Finch Lane Gallery is a contemporary gallery which offers visual arts exhibits and interdisciplinary short-term projects year-round. The annual offerings of the Finch Lane Gallery include:

- Six sessions of art exhibitions in the two galleries, lasting six weeks with receptions corresponding with Salt Lake City gallery stroll
- Three sessions of Flash Projects, which are short-term interdisciplinary ventures with varied durations of a few minutes up to five days, depending upon the project.

For more information on the Salt Lake City Arts Council and the Finch Lane Gallery, visit saltlakearts.org.

TIMELINE

2022 Finch Lane Exhibitions

Applications due Fri, April, 30, 2021, 11:59pm

2021 Finch Lane Flash Projects

Applications due Tue, April, 20, 2021, 11:59pm

The call for entries for exhibitions occurs the spring of each year for exhibitions scheduled for the following calendar year. The call for entries for Flash Projects generally occurs in the fall of each year for Flash Projects scheduled for the following calendar year. However, to highlight the difference between these two Finch Lane Gallery initiatives, the Salt Lake City Arts Council is holding the call for entries concurrently with staggered due dates.

GALLERY SPACES

East Gallery

- Approximately 918 square feet
- Walls 100" high
- Multiple pedestals of varying sizes available for 3D work

West Gallery

- Approximately 550 square feet
- Walls 100" high
- Multiple pedestals of varying sizes available for 3D work



West Gallery

RESOURCES

The Finch Lane Gallery can provide exhibitions and projects with gallery space and basic digital media technology (projector, media players, TV monitor), and visibility on Salt Lake City Arts Council social media platforms. Flash Project artists can utilize our banquet tables, seating, pedestals, and half-kitchen.

APPLICATION PROCESS

Proposals must be submitted through <https://slcartscouncil.submittable.com/submit>

There is no fee to apply. To be considered for an exhibition or Flash Project, applicants must be residents of Utah and submit all the required materials. Emailed, mailed, or hand-delivered materials will not be accepted. Only completed applications will be considered. The Arts Council will not notify artists regarding disqualifications where guidelines are not followed.

The following pages detail how to apply for 2022 Finch Lane Exhibitions and 2021 Finch Lane Flash Projects:

- Details for 2022 Finch Lane Exhibitions / pg 3
- Details for 2021 Finch Lane Flash Projects / pg 6

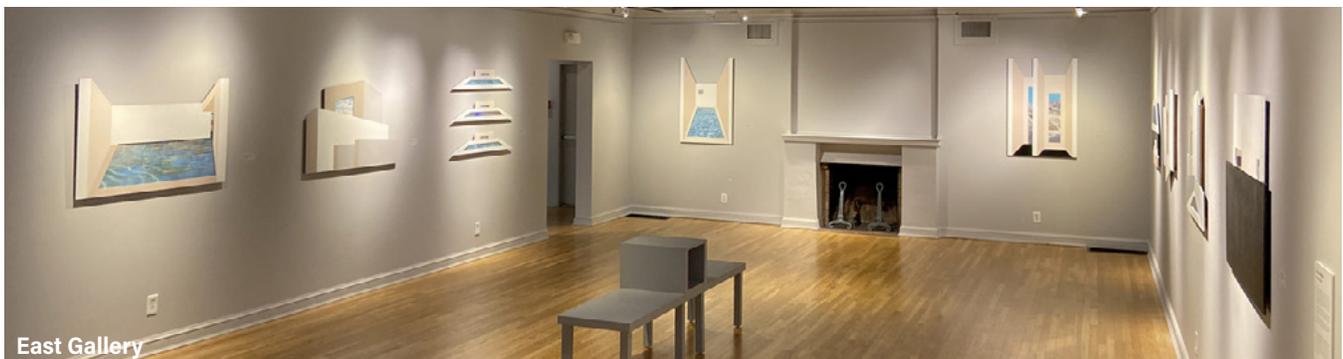
VIRTUAL QUESTION & ANSWER SESSION

On Tuesday, April 13, at 12pm, there will be a review of the guidelines for each application, tips on completing the applications, and time for questions and answers. This will be recorded and available for viewing afterward. The session will be held over Zoom and can be accessed at this link: <https://zoom.us/j/94067121058>.

CONTACT INFORMATION

Please contact Claire Taylor, Visual Arts Coordinator, if you have any questions about submitting your proposal.

Claire Taylor
claire.taylor2@slcgov.com
801-596-5000



FINCH LANE GALLERY

CALL FOR ENTRIES

2022 EXHIBITIONS GUIDELINES

DEADLINE FOR SUBMISSIONS
Friday, April 30, 2021 11:59pm

Apply online

slcartsCouncil.submittable.com/submit

EXHIBITION INFORMATION

The Salt Lake City Arts Council, located in Reservoir Park, houses the Finch Lane Gallery which programs visual arts exhibits year-round. Both established and emerging artists are invited to apply for exhibits annually. The exhibition program is designed to: give Utah-based artists an opportunity to exhibit a current body of work, explore exhibition themes or media relevant to the community and field of arts at large, and foster the development of curatorial skills through exhibition production and collaboration. The application process includes a thorough and competitive review by the Visual Arts Committee of the Salt Lake City Arts Council.

This application process is to select artists for the 2022 exhibition schedule, which will run January 14 through November 18, 2022. Exhibitions at the Finch Lane Gallery are scheduled for six weeks in duration in two exhibitions spaces (West Gallery and East Gallery). Artists accepted for exhibition of their new work should be aware that their show may be scheduled to open as early as January 2022 or as late as October 2022.

EXHIBITION SCHEDULE

January 14 – February 25, 2022
March 11 – April 22, 2022
April 29 – June 10, 2022
June 24 – August 5, 2022
August 12 – September 23, 2022
October 7 – November 18, 2022

ELIGIBILITY

The Arts Council welcomes proposals from Utah-based artists for solo exhibitions, group shows, or curated exhibits. The Arts Council promotes equity that includes all people, and encourages those who have been historically underrepresented to apply, specifically in regards to gender, race, sexual orientation, national origin, age, religion, marital status, political affiliation, or mental or physical disability. All visual arts media including new genres are accepted. Artwork submitted must be original.

GENERAL INFORMATION

The Salt Lake City Arts Council will be responsible for the final selection of artwork, exhibition installation, insurance, printing and mailing of announcements, opening reception, gallery strolls, press releases, and management of sales.

Artists will be responsible for providing biographical materials, an artist statement, and several color images of different works that will be featured in the exhibition for marketing purposes. Artists should be prepared to submit these items several weeks prior to their exhibition opening date. An artwork consignment sheet will be delivered by the artist to the gallery up to three weeks before the exhibition. All artwork must be delivered a week before the exhibition opening date, and be labeled and ready to install upon delivery. Two-dimensional work will potentially utilize the gallery hanging system and, in some cases, artists will be required to participate in the installation of their works for methods of installation or materials that require additional assistance. In the case of digital media, artists may be required to provide equipment for the exhibition of their work. Works selected for exhibitions may not be withdrawn for any reason during the run of the exhibition and must be picked up immediately following the exhibition's closing date. Artists are encouraged to attend the opening reception and gallery strolls, and are invited to give a brief artist talk about their work at the opening reception.

REVIEW CRITERIA & SELECTION PROCESS

Applications are reviewed by the Salt Lake City Arts Council's Visual Arts Committee, which is comprised of Arts Council board members, Arts Council staff, and artists who have recently exhibited work at the Finch Lane Gallery. The Salt Lake City Arts Council strives to make the application and selection process fair and equitable, and incorporates equity practices into the selection of the Visual Arts Committee members and the review process of applications.

The Committee will review the following:

- Artist demonstrates strong technical, conceptual, and/or aesthetic skills in the execution of their work;
- Artist has a meaningful relationship to the content and/or community involved in the work, and themes addressed in the exhibition feel relevant and deeply considered;
- Artist proposes new works that have not been exhibited elsewhere, or have not been exhibited in Utah within the past year;
- Artist's ability to produce the proposed exhibition within the given timeline;
- Diversity of expression and balance of media for the exhibition calendar year;
- Completeness and clarity of the application.

The Committee and Arts Council staff reserve the right to make final decisions on which works are appropriate for a gallery within a publicly funded space.

DEADLINE FOR SUBMISSIONS IS FRIDAY, APRIL 30, 2021 BY 11:59PM

Artists will be notified of their proposal status no later than Monday, June 7, 2021.

APPLICATION MATERIALS

1. **Artist Statement / Bio (100-400 words)**
2. **Exhibition Proposal (250-500 words)** This may include the general concept for the show, techniques used, the medium and scale in which you work, evolution of your work, or inspiration behind your show.
3. **List of all artists proposed** (if group exhibition)
4. **Current Resume/CV** for the lead artist, not to exceed two pages, and short bios for all other artists. Please include all information in one attachment.
5. **Work Samples** representative samples of proposed work for the exhibition, or images of recent work that demonstrate artist's practice. Each file must include artist's name, title of work (if applicable), medium, date produced, dimensions, total run time (if a video) and indicate if work has been exhibited in other Salt Lake City venues in the past year. This information is requested in the form upon image upload.

Digital images

- Include 5-10 images. If more than 2 artists, include 2-3 images per artist.
- Images must be jpg files.
- Image dimensions of at least 1,000 pixels or larger in either height or width is preferred.

Video samples

- Include no more than 3 samples.
- Video samples should be a maximum of 2 minutes and must be MP4 or MOV format.

HONORARIUM

Each artist will receive an honorarium of \$250 for the exhibition of their work. In the case of a group show, the honorarium will go to the exhibition curator or organizer; applicants are responsible for all other associated costs and materials.

SALE OF ARTWORK

The Arts Council will manage any sales of the artwork during the exhibition at the Finch Lane Gallery and will retain a 30% commission for any artwork sold. Artwork that is sold may not be removed until the exhibition closes. Work does not have to be for sale. Proceeds from any sales will be reinvested into the Finch Lane Gallery Visual Arts Program.

CONTACT INFORMATION

Please contact Claire Taylor, Visual Arts Coordinator, if you have any questions about submitting your proposal.

Claire Taylor
claire.taylor2@slcgov.com
801-596-5000

FINCH LANE GALLERY

CALL FOR ENTRIES

2021 FLASH PROJECT GUIDELINES

DEADLINE FOR SUBMISSIONS
Tuesday, April 20, 2021 11:59pm

Apply online
slcartscouncil.submittable.com/submit

FINCH LANE FLASH PROJECTS GENERAL INFORMATION

For the second year, the Salt Lake City Arts Council's Finch Lane Gallery is opening its gallery spaces for short-term, interdisciplinary, community-oriented, and/or experimental projects. The goal of Finch Lane Flash Projects is to supplement resources for emerging to established individuals and groups by providing professional opportunities for those working in various arts and cultural practices. As a non-commercial space, Finch Lane Gallery is able to support a range of projects, artworks, and events to re-imagine the use of the Finch Lane Gallery spaces and to further community engagement in the arts by providing space, visibility, and an audience to share new works with. Please note that this is not meant to act as a venue rental for events that are already occurring.

Individuals and groups are invited to take over the galleries with their various "flash" projects, which may vary in length from several minutes to several days during the allotted times. Applicants must complete the online application by Tuesday, April 20th at 11:59 p.m. to be considered for these opportunities. [Click here](#) to see examples of past Flash Projects.

EXAMPLE PROJECTS (but not limited to)

Performances (performance art, dance, music, etc); interdisciplinary arts festivals; sound/audio works; fashion shows; literary events; free workshops; experimental film screenings; community gatherings; multi-disciplinary panel discussions; short-term immersive art installations; research presentations; or other arts & culture related projects.

FLASH PROJECT SESSION DATES

Session 5: June 15–19, 2021
Session 6: Sept 28–Oct 2, 2021

ELIGIBILITY

This Call for Entries is open to Utah-based individuals, groups, and organizations regardless of race, gender, sexual orientation, national origin, age, religion, marital status, political affiliation, or mental or physical disability. To be considered, applicants must demonstrate the ability to execute a project of the proposed scope and scale within the timeline.

REVIEW CRITERIA & SELECTION PROCESS

Applications are reviewed by the Salt Lake City Arts Council staff, and will be reviewed with the following considerations in mind:

- Completeness and clarity of the application;
- Applicant's ability to execute the proposed project;
- Diversity in the types of Flash projects selected for the calendar year;
- New works that have not been exhibited elsewhere, or new iterations of ongoing projects;
- A demonstrated need for space or other related support;
- A component that is open and available to the public.

DEADLINE FOR SUBMISSIONS IS TUESDAY, APRIL 20, 2021 BY 11:59PM

Artists will be notified of their proposal status no later than Friday, April 30, 2021.

APPLICATION PROCESS

To be considered, applicants must be based in Utah and must submit all of the required materials. Emailed, mailed, or hand delivered materials will not be accepted. Proposals must be submitted through slartscouncil.submittable.com/submit. There is no fee to apply.

APPLICATION MATERIALS

1. **Project Proposal (250-500 words)** Applicants must submit a proposal outlining the project they would like to implement as part of Finch Lane Flash Projects. Proposals should include:
 - A. A general description of the project. This should include anticipated Finch Lane spaces and resources to be used, as well as attendance of events, if applicable.
 - B. A description of why this project is seeking use of the Finch Lane Gallery spaces. This may address the need for this type of arts or cultural project in Salt Lake City.
 - C. A description of any setup or installation needs. Projects should be minimally invasive to the galleries, as Finch Lane is a historic building and the budget and duration of the Flash sessions do not allow for extensive buildout or installation.
 - D. Projects may vary in length, from several minutes to several days. Proposals should clearly state which session the applicant is requesting, and any specific dates and times within that session. The June 15-19, 2021 session will need to follow relevant Covid-19 guidelines and may need to include online components or limited attendance. Due to how imminent the June session is, we may prioritize proposals with timely subject matter and implementation for that session.
2. **Current Resume/CV (2 pages maximum per person)** Applicants must submit one resume/CV per application. For group projects, include the resume/CV of the main project organizers, compiled into one PDF.
3. **Bio (50-100 words per person)** Applicants must submit a short bio. For group projects, submit one bio per project organizer.

APPLICATION MATERIALS (cont.)

4. **Work Samples** 4-6 examples of other completed projects or artworks. This could include images of recent work, videos of performance or panel discussions, photo documentation of workshops, writing samples of creative or non-fiction work, etc. Include examples that are similar or related to your proposal, if applicable. Each file must include the applicant's name, title of project, and date produced.

Digital images

- Images must be jpg files.
- Image dimensions of at least 1,000 pixels or larger in either height or width is preferred.
- Images should be no larger than 2MB each.

Video samples

- Video samples should be a maximum of 2 minutes and must be MP4 or MOV format.

ADDITIONAL INFORMATION

The Salt Lake City Arts Council will be responsible for the final selection of projects, social media and press releases, and providing access to the gallery and available on-site support during agreed upon hours. Each project will receive an honorarium of \$200. For selected projects, project organizers will be asked to provide biographical materials, a project statement, and several images of similar works to be used for marketing purposes. Project organizers will be responsible for setup and breakdown of projects in the gallery. The Arts Council will provide basic media technology and tables/chairs as needed, but project organizers will be responsible for securing any additional resources. For large events, the project organizer is responsible for staffing the duration of the event. All projects must be approved by the Arts Council prior to their execution. The Arts Council reserves the right to make final decisions on which projects are appropriate for a gallery within a publicly funded space, and may request alterations or cancel projects at its discretion.

HONORARIUM

Finch Lane Flash Projects provides a \$200 honorarium per project; applicants are responsible for all other associated costs and materials.

CONTACT INFORMATION

Please contact Claire Taylor, the Visual Arts Coordinator, if you have any questions about the application, or to discuss if your project would be a good fit. We are here to provide support and answer questions as we develop this new initiative.

Claire Taylor
claire.taylor2@slcgov.com
801-596-5000