

2020 Call for Entries Guidelines

Finch Lane Gallery
54 Finch Lane
Salt Lake City, UT 84102

Gallery Hours
Monday through Friday
8:00 a.m. – 5:00 p.m.

DEADLINE FOR SUBMISSIONS IS MONDAY, APRIL 29, 5:00 P.M.

EXHIBITION INFORMATION

The Salt Lake City Arts Council, located in Reservoir Park, is a contemporary gallery which programs visual arts exhibits year-round in the Finch Lane Gallery. Artists are invited to apply for exhibits annually. The exhibition program is designed to: give local artists an opportunity to exhibit a current body of work, explore exhibition themes or media relevant to the community and field of arts at large, and foster the development of curatorial skills through exhibition production and collaboration. The application process includes a thorough and competitive review by the Visual Arts Committee of the Salt Lake City Arts Council.

This application process is to select artists for the 2020 exhibition schedule which will run January 17 through November 13, 2020.

Exhibitions at the Finch Lane Gallery are scheduled for six weeks in duration in three exhibition spaces (West Gallery, East Gallery, and Park Gallery). Artists accepted for exhibition of their new work should be aware that their show may be scheduled as early as January 2020 or as late as October 2020.

GALLERY SPACES

East Gallery

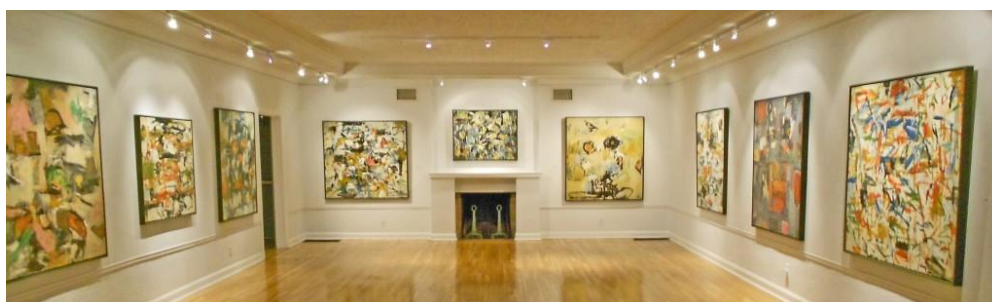
- Approximately 918 square feet
- Walls 100" high
- Multiple pedestals (varying sizes) for 3D work

West Gallery

- Approximately 550 square feet
- Walls 100" high
- Multiple pedestals (varying sizes) for 3D work

Park Gallery

- Approximately 100 square feet
- Walls 88" high
- Multiple pedestals (varying sizes) for 3D work



ELIGIBILITY

The Arts Council welcomes proposals from Utah artists for solo exhibitions, group shows, or curated exhibits. All visual arts media including new genres are accepted. Artwork submitted must be original.

SALE OF ARTWORK

The Arts Council will manage any sales of the artwork during the exhibition at the Finch Lane Gallery and retain a 30% commission for any artwork sold. Artwork that is sold may not be removed until the exhibition closes. Work does not have to be for sale.

The proceeds from any sales will be reinvested into the Finch Lane Gallery visual arts program.

GENERAL INFORMATION

The Salt Lake City Arts Council will be responsible for the final selection of artwork, exhibition installation, insurance, printing and mailing of announcements, opening reception, gallery strolls, press releases, and management of sales. Each artist will receive an honorarium of \$200 for the exhibition of his or her work. In the case of a group show, the honorarium will go to the exhibition curator or organizer.

Artists will be responsible for providing biographical materials, an artist statement, and several color images of different works that will be featured in the exhibition. Artists should be prepared to submit these items several weeks prior to their exhibition opening date. Artwork, an exhibition checklist, loans/consignment sheets will be delivered to the gallery up to three weeks before the exhibition. All artwork must be labeled and ready. Two-dimensional work will ideally utilize the gallery hanging system and in some cases, artists will be required to participate in installation for other methods of installation or materials. Artists may be required to provide equipment to display their work in the case of digital media. Works selected for exhibitions may not be withdrawn for any reason and must be picked up immediately following the exhibition's closing date. Artists must be available to attend opening receptions, gallery stroll where possible, and willing to give a brief gallery talk about their work.

REVIEW CRITERIA & SELECTION PROCESS

Applications are reviewed by the Salt Lake City Arts Council's Visual Arts Committee which is comprised of Arts Council board members and staff and artists who have recently exhibited at the Finch Lane Gallery.

The Committee will review the following:

- Artistic quality of the work
- Artist's ability to produce the proposed exhibition
- Diversity of expression



- Balance of media for the exhibition season
- Completeness and clarity of the application

Additionally, the Arts Council promotes equity that involves all people, including those who have been historically underrepresented. Diversity, equity, and inclusion consciousness is encouraged.

The Committee and staff reserve the right to make final decisions on which works are appropriate for a gallery within a publicly funded space.

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APPLICATION PROCESS

To be considered for an exhibition, applicants must be residents of Utah and submit all the required materials. Emailed, mailed, or hand delivered materials will not be accepted.

Proposals must be submitted through <https://slcartscouncil.submittable.com/submit>. There is no fee to apply.

Application Materials

- Exhibition description or artist statement about the work you propose to exhibit. This may include the general concept for the show, techniques used, the medium and scale in which you work, evolution of your work, or inspiration behind your show. (300 words)
- List of all artists proposed
- Submit a resume or CV for the lead artist, not to exceed two pages, and short bios for all other artists. Please include all information in one attachment.
- Please include representative samples of proposed work for the exhibition or recent work.
 - Digital images:
 - Please include 5-10 images. If more than 2 artists, include 2-3 images per artist.
 - Images must be jpgs
 - Each file must include artist's name, title of work, medium, date produced, dimensions, and indicate if work has been exhibited in other Salt Lake City venues in the past year. This information is requested in the form upon image upload.
 - Image pixel dimensions of at least 1,000 or larger in either height or width is preferred.
 - Video samples:
 - Include no more than 3 samples
 - Video samples should be a maximum of 2 minutes
 - Each file must include artist's name, title of work (if applicable), date produced, and total run time (samples should be a maximum of 2 minutes). This information is requested in the form upon video upload.

CONTACT INFORMATION

Please contact Kelsey Ellis if you have any questions about submitting your proposal.

Kelsey Ellis

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