



2015-2016

Guest Writers Series

Presented by the University of Utah English Department/
Creative Writing Program and the Salt Lake City Arts Council

The Guest Writers Series Announces its 21st Literary Season

The Salt Lake City Arts Council and the University of Utah English Department and Creative Writing Program are pleased to announce the 2015-2016 season of Guest Writers. The series is known for its presentation of an exemplary group of writers reading from their work. Readings are scheduled on Thursday evenings at the Finch Lane Gallery (54 Finch Lane). All readings begin at 7:00 p.m. and are free to the public. A reception to meet the writers follows each reading. The following is this year's line-up:

August 27

Welcome Back Reading with University of Utah
Creative Writing Graduate Students



2015-2016

Guest Writers Series

Presented by the University of Utah English Department/
Creative Writing Program and the Salt Lake City Arts Council

October 1

William T. Vollmann



William T. Vollmann is the author of 20 works of genre-bending fiction and nonfiction, including the *Rising Up and Rising Down* series, and the multi-volume *Seven Dreams: A Book of North American Landscapes*, a series of novels that each focus on a different expedition in North American history, from the arrival of the Vikings in North America in the 9th and 10th centuries, to the exploration of the Northwest Passage in the 1800s and, most recently, to the clash between Native American and White settlers in the new world. A winner of a Whiting Award, Vollmann has twice won the National Book Critics Circle Award, as well as a National Book Award and the American Academy of Arts and Letters Strauss Living Award for his work. He lives in California.

Note: This reading will take place at the Gould Auditorium, Marriott Library



2015-2016

Guest Writers Series

Presented by the University of Utah English Department/
Creative Writing Program and the Salt Lake City Arts Council

November 12

Stephen Graham Jones and Mary Pinard



Stephen Graham Jones is the author of five short fiction collections and 15 novels. He is the author of the young adult novel *Floating Boy and the Girl Who Couldn't Fly*, *After the People Lights Have Gone Off*, and *Once Upon a Time in Texas*, the second installment of his *Bunnyhead Chronicles*. Jones has been an NEA Fellow, a Texas Writers League Fellow, and has won the Texas Institute of Letters Award for Fiction and the Independent Publishers Multicultural Award. Jones' current projects are a werewolf novel, a young adult novel, and a comic book.



Mary Pinard teaches poetry and literature at Babson College in Wellesley, MA. She is the author of a collection of poems, *Portal*, and her work has appeared in *Prairie Schooner*, *Iowa Review*, *Georgia Review*, *Boston Review*, and *Salamander*, among others. She has published essays on poets Lorine Niedecker and Alice Oswald. She was born and raised in Seattle.



2015-2016

Guest Writers Series

Presented by the University of Utah English Department/
Creative Writing Program and the Salt Lake City Arts Council

February 4

Laura Kasischke and Sara Wallace



Laura Kasischke is the recipient of the National Book Critics Circle Award for Poetry, 2012. She has published nine novels, three of which have been made into feature films—*The Life Before Her Eyes*, *Suspicious River*, *White Bird in a Blizzard*—and eight books of poetry. Her newest poetry collection, *The Infinitesimals*, was published in May 2014. She has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts, several Pushcart Prizes, and numerous poetry awards. Her writing has appeared in *Best American Poetry*, *The Kenyon Review*, *Harper's* and *The New Republic*. She is the Allan Seager Collegiate Professor of English Language & Literature at the University of Michigan.



Sara Wallace is the author of *The Rival*, winner of the Agha Shahid Ali Poetry Prize (The University of Utah Press, 2015) and the chapbook *Edge*, winner of the 2014 Center for Book Arts Poetry Chapbook Competition. She lives in Brooklyn.



Guest Writers Series

Presented by the University of Utah English Department/
Creative Writing Program and the Salt Lake City Arts Council

2015-2016

February 25

Douglas Kearney and Raphael Dagold



Douglas Kearney is a poet/performer/librettist whose third poetry collection, *Patter*, examines miscarriage, infertility, and parenthood. His second, *The Black Automaton*, was a National Poetry Series selection. He has received residencies/fellowships from Cave Canem, The Rauschenberg Foundation, and others. His work has appeared in a number of journals, including *Poetry*, *nocturnes*, *Pleiades*, *The Boston Review*, *The Iowa Review*, *Ninth Letter*, *Washington Square*,

and *Callaloo*. Two of his operas, *Suction* and *Crescent City*, have received grants from the MAPFund. *Crescent City* premiered in Los Angeles in 2012. He has been commissioned to write and/or teach ekphrastic poetry for the Weisman Museum, Studio Museum in Harlem, MOCA, SFMOMA, the Getty, and the Hammer. Raised in Altadena, CA, he lives with his family in California's Santa Clarita Valley. He teaches at CalArts, where he received his MFA in Writing.



Born and raised in Baltimore, Maryland, **Raphael Dagold** is the author of the poetry collection *Bastard Heart*. Recently, he won the American Literary Review Nonfiction Contest, the Mountain West Writers' Contest in Poetry, was a finalist for the North American Review James Hearst Poetry Prize, and received the Ramona Cannon Award for Teaching Excellence in the Humanities; he has also won fellowships and awards from the Ucross Foundation, Oregon Literary Arts, the Association of Writers and Writing Programs, and other organizations. His poems, fables, and photographs have appeared in *Frank*, *Northwest Review*, *Born*, *Western Humanities Review*, *Indiana Review*, and other publications; a fable is included in Persea Books' *Sudden Flash Youth: 65 Short-Short Stories*. He holds an MFA in Poetry from the University of Oregon and currently is a PhD candidate in Creative Writing and Literature at the University of Utah.



2015-2016

Guest Writers Series

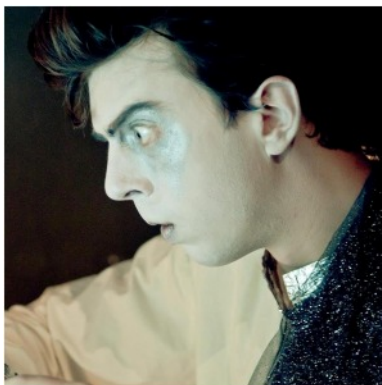
Presented by the University of Utah English Department/
Creative Writing Program and the Salt Lake City Arts Council

March 10

Amina Cain and Adam Atkinson



Amina Cain is the author most recently of the short story collection *CREATURE*. Writing has appeared in publications such as *n+1*, *The Paris Review Daily*, *Denver Quarterly*, *BOMB*, *Puerto del Sol*, *Everyday Genius*, and *Two Serious Ladies*. She is a member of Betalevel, a basement space in Los Angeles' Chinatown where she sometimes curates readings and events, and is a literature contributing editor at *BOMB*. She is also working on a novel, *The Energy of Vitória*, as well as a book of essays on fiction. You can find Amina online at Gentle Nights.



Adam Atkinson is a doctoral student in Literature and Creative Writing at the University of Utah, a Creative Writing Instructor for the Johns Hopkins Center for Talented Youth, and the Instructor of Creative Writing for Poetry at Interlochen Arts Academy in Michigan. He is one sixth of the poetry collective Line Assembly. He has been in residence at the Children's Museum of Pittsburgh and the Ventpils International Writers' and Translators' House in Latvia and has been the recipient of grant support from the Greater Pittsburgh Arts Council, the Heinz Endowments, and the U.S. State Department's Critical Language Scholarship. His poems have appeared in *Black Warrior Review*, *Makeout Creek*, *The Volta*, and elsewhere.



Guest Writers Series

Presented by the University of Utah English Department/
Creative Writing Program and the Salt Lake City Arts Council

2015-2016

April 14

University of Utah Creative Writing Faculty

Writers to be announced

April 21

Susan Stewart



Susan Stewart is the Avalon Foundation University Professor in the Humanities: Professor of English. Her most recent books of criticism are *The Poet's Freedom: A Notebook on Making; Poetry and the Fate of the Senses*, which won the Christian Gauss Award for Literary Criticism from Phi Beta Kappa and the Truman Capote Award for Literary Criticism; and *The Open Studio: Essays on Art and Aesthetics*, a collection of her writings on contemporary art.

Her most recent books of poetry are *Red Rover; Columbarium*, which won the National Book Critics Circle Award, and *The Forest*. A former MacArthur Fellow, Professor Stewart recently served as a Chancellor of the Academy of American Poets. She was elected to the American Academy of Arts and Sciences in 2005 and in the Spring of 2009 she received an Academy Award in Literature from the American Academy of Arts and Letters.



2015-2016

Guest Writers Series

Presented by the University of Utah English Department/
Creative Writing Program and the Salt Lake City Arts Council

Thursday readings begin at 7:00 p.m. followed by a reception for the authors. All events take place at the Salt Lake City Arts Council, 54 Finch Lane.

The Guest Writers Series is sponsored by the Salt Lake City Arts Council; the English Department, University of Utah; the Salt Lake County Zoo, Arts and Parks Program; the King's English Bookshop; the Utah Division of Arts & Museums; Utah Humanities; the Tanner Humanities Center; Vice President for Diversity, University of Utah.

